

GTC Workshops Organisers AGM Report May 2015-May 2016

Another productive and varied year for GTC Workshops since the last AGM in May 2016! The events held during the year....

On 28th May '**Drama Shooting & Lighting**' workshop ran, with DoP Nick Dance BSC officiating. Facilities were provided by Dukes Island Studios, Presteigne Broadcast Hire, ARRI and PANALUX lighting and around 90 members and fee-paying guests attended.

The only downside was the considerable expense incurred in commissioning a three-wall set for Nick to light – something I struggled to find a way around but had to admit defeat in the end. No set = no workshop.

The 4th August saw a re-run of our earlier workshop '**4K, UHD and HDR**' at Sony's Digital Motion Picture Centre at Pinewood. This was to benefit some of the 30-odd members who were excluded from the April session due to the workshop being over-subscribed. Neil Thompson officiated for us again.

On the 13th August our 'hardy annual' '**Studio Camera Operation**' took place at ITV London Studios, courtesy as ever of Chris Owen. Around 35 members availed themselves of the opportunity and GTC member Mike Scott came along again to tutor on Steadicam. Vinten were represented on the day to garner feedback from users on their products and CueScript provided their new teleprompter designed for jibs and cranes.

On 1st October we held '**Changing Time & Focus**', a workshop looking in detail at timelapse and hyperlapse photography. Manchester-based expert Paul Richardson came down to ARRI for the event, which also included input from Triggertrap (who produce camera triggering apps). In addition, Oliver Christiansen came along to demo his 'Cinefade' kit, which enables depth of field changes to be made during a shot without affecting overall exposure.

Our 12th Nov offering '**The Lighting Revolution**' with Neil Harrison at Clear Cut Pictures in Shepherds Bush was well attended with around 55 members plus a couple of 'paying guests'. Cirrolite provided the lighting kit and covered the costs of catering but, due to the cold weather and

the venue being unheated, I had to hire in (at some cost) a couple of space heaters to take the edge off the cold!

‘Shooting for HDR’ at the Dolby Theatre in Soho on 25th January ran very well with member John Hoare in the chair with co-presentation by colourist Kevin Shaw. Panasonic kindly provided a large HDR screen. 70 had booked for the day but after cancellations and no-shows the final figure was more like 40.

Coming up ...

‘VR & 360’ a workshop supported by VideoEurope and presented by Steve Cholerton and Ashley Meneely (who covered the subject in a recent Zerb), along with Ollie Stratton from VideoEurope, will run on 17th June. BBC Wales will also be attending to showcase their work with these new systems.

‘A Beginners’ Guide to Live Streaming’ with Steve Ryder of Stryder TV and Malcolm Hartland who will be providing Live U kit support. Date tbc.

Our annual summer visit to the ITV London Studios for **‘Studio Camera Operation’**. Date tbc.

In planning.....

‘Large Format Zoom Lens Shoot-Out’ helmed by Neil Harrison and Michael Sanders and sponsored by Shift 4. This will comprise a series of lens tests on the new lightweight and more budget-priced large format zooms for a Zerb review and the results will be presented, along with demos of some of the tests etc, at the workshop. Talks on other aspects of modern and vintage lenses are planned for inclusion.

A visit to the **Sony factory** at Pencoed, South Wales, where they produce the HDC 4300 camera. To be accompanied by ex Sony consultant engineer and trainer Neil Thompson.

A workshop on the filming of the revamped **‘Thunderbirds’** series by member David Hicks – awaiting clearance by the producer.

In the Autumn, two major workshops with Panasonic highlighting the use of their latest Varicam LT cameras for high-end drama and documentary work. To be held both in the North and the South of the UK.

Clive North

GTC Workshops Organiser

9th May 2017

