The GTC TV Academy continued this year with an online session for Chichester University, the second time they've hosted one for their students.

Several lecturers have taken advantage of our offer of academic membership and joined our organisation this year bringing the total to 45 academic members at 22 universities.

In November I attended the NaSTA awards (The National Student Television Association) holding a (poorly attended) workshop for them and presenting an award at their evening celebrations.

The Bill Vinten GTC University Awards took place in November at the University of Portsmouth. Wiltshire College and University Centre won the University Trophy and had the highest scoring film, A Thread of Life, with cinematographer Joseph Knott collecting 1st prize. Will Marchant (Falmouth University) was second and Klára Šimonová (University of York) took third prize.

With covid restrictions, organising work experience as part of their prize has been difficult. Will Marchant elected to further his training at the NFTS using his prize money from the charitable Trust set up for Bill Vinten's donation. Klára Šimonová was able to join several crews for work experience and Joseph Knott joined Martin Hawkins at Pinewood for a recording and has completed a further week of work experience in Birmingham.

I have donated a third of my fee for organising the Bill Vinten GTC University Awards to support the post production on the feature film The Fence. (https://thefencefilm.co.uk) Cinematographer Adam Pickford and director Will Stone placed second for their film of the same name in our competition and have now shot a full length feature. The GTC will have a screen credit in our fiftieth year.

I will attend an invitation to NAHEMI (National Association for Higher Education in the Moving Image - http://www.nahemi.org) on July 1st and possibly a careers event at the Elstree Screen Arts Academy on July 6th before stepping down as education officer completely.

Alan Duxbury