GBCT TRAINING & EVENTS



MANCHESTER TUESDAY 17 to FRIDAY 20 MAY 2022 FILM LOADING WORKSHOP

Supported by



This 4-day course is available to all those interested in the film techniques necessary to safely manage film loading, handling, stock control, paperwork and note taking to create negative report sheets that must be sent with the exposed film to be delivered to the film laboratory for development. The course consists of film theory and a great many practical exercises when loading 16mm and 35mm most commonly used film cameras.

The next step:

Interested? If so, complete the training course application form (attached or download from www.gbct.org) and send this together with your CV by post (address below) or email to: admin@gbct.org)

Course Pre-requisites:

There are likely to be different levels of professional experience of those wanting to attend this course. We will therefore be selecting candidates and then balancing and adjusting the course timetable to reflect this.

Number of places per course: 6 per tutor

Cost: £400 + VAT (Guild Members)

Cost: £500 + VAT (Non-Members)

Guild of British Camera Technicians



GBCT TRAINING & EVENTSTRAINING COURSEAPPLICATION FORM

TITLE	COUI	RSEAPPLICATION FORM	
DATE(S)		TUESDAY 17 TO FRIDAY 20 MAY 2022	
NAME			
HOME ADDRESS			
MOBILE			
E-MAIL			
CURRENT JOB TITLE			
HOW LONG HAVE YOU	BEEN IN THE IND	USTRY?	
OUTLINE ANY PREVIOU	IS INDUSTRY TRAI	INING YOU'VE RECEIVED	
PLEASE TELL US WHAT	YOU EXPECT TO A	ACHIEVE THROUGH ATTENDING THE COURSE	
DO YOU HAVE ANY SPE	ECIAL NEEDS/REQ	UIREMENTS TO ATTEND? IF SO, PLEASE SPECIF	Y