

A DAY WITH LARRY JORDAN

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It was an early start to my Sunday morning, travelling down from Nottingham to the NTFS in Beaconsfield, but I was one of many GTC members who had been eagerly anticipating this event since the announcement that the GTC would be holding another DAY WITH LARRY JORDAN.

Forty GTC members were in attendance as the guests of the NTFS in Beaconsfield, with everyone eager and willing to learn as much as possible from the guru of FCP editing in an intensive eight hours. I'm a novice where editing is concerned. I dipped my toe into Adobe Premiere ten years ago but never really tried to get to grips with it, then I decided to get my act together and got a Mac with FCP X just before the end of 2014, and have started editing the odd lunchtime package for BBC *East Midlands Today*.

Larry started with High resolution media, and informed us that you don't need the latest all singing and dancing Macbook Pro to deal with 4k files (his own two-year-old Mac proving the point). He then went on to explain the importance of storage - the more the better! Improving your computer's editing performance by using a separate hard drive from which to store and deal with media and the various types of raid drives - their pros and cons. Larry then moved on to chromakey where FCP X was shown to do great things when asked to work with ideal and then less-than-ideal captured green-screen footage, demonstrating tools within FCP X I never knew existed.

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I've seen some of Larry's lectures on YouTube and in the flesh he didn't disappoint. His mixture of humour, together with his jargon-free delivery and expert explanations of the workings of FCP X made the hours we were there fly by.

Audio next and a demonstration of noise reduction techniques and how to achieve correct audio levels. Following an excellent lunch, he moved on to colour correction; grey scale and colour balancing; the correct way of reading scopes and carrying out adjustments; and colour grading to give a specific 'look'. This was followed by an explanation of colour board controls and the correct order in which to make adjustments.

The session ended with a Q and A session with Larry answering questions ranging from image stabilising to DVD authoring. I'm sure I speak for everyone when I say, from novice to expert, a good day was had by all, and I ended the day better informed than I started. Thank you the GTC and Larry.








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